

bal gavotte

'tamm kreiz'

Musical notation for the first system, measures 1-4. The key signature is one flat (B-flat) and the time signature is 6/8. The notation includes a treble clef, a repeat sign, and a double bar line. The piano part (P) and tenor part (T) are shown with fingerings and chord symbols.

Piano part (P):
Measure 1: 8' 7'
Measure 2: 8' 7'
Measure 3: 8' 7'
Measure 4: 8' 7'

Tenor part (T):
Measure 1: 9 8'
Measure 2: 8' 9'
Measure 3: 8' 7'
Measure 4: 8' 7'

Chord symbols:
Measure 1: A C F
Measure 2: E C
Measure 3: G

Musical notation for the second system, measures 5-8. The notation includes a treble clef, a repeat sign, and a double bar line. The piano part (P) and tenor part (T) are shown with fingerings and chord symbols.

Piano part (P):
Measure 5: 6
Measure 6: 7' 8' 7'
Measure 7: 7' 8' 7'
Measure 8: 8' 7'

Tenor part (T):
Measure 5: 8' 9 8
Measure 6: 7' 8 6' 8 7'
Measure 7: 8'
Measure 8: 8'

Chord symbols:
Measure 5: A D G
Measure 6: C C

Musical notation for the third system, measures 9-12. The notation includes a treble clef, a repeat sign, and a double bar line. The piano part (P) and tenor part (T) are shown with fingerings and chord symbols.

Piano part (P):
Measure 9: 8' 9'
Measure 10: 8' 7' 7'
Measure 11: 8' 7'
Measure 12: 6'

Tenor part (T):
Measure 9: C C
Measure 10: C C
Measure 11: C G
Measure 12: G C

Chord symbols:
Measure 9: C C
Measure 10: C C
Measure 11: C G
Measure 12: G C

