

# Tamm Kreiz

bal gavotte

Musical notation system 1 (measures 1-4):

Staff 1: Treble clef, 6/8 time signature. Melody: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter).

Staff 2: P 6 6

Staff 3: T 8 8 | 8 8 7' 8 | 7 6' 8 7' | 8 6' 7

Staff 4: F | D | G

Musical notation system 2 (measures 5-8):

Staff 1: Treble clef. Melody: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter).

Staff 2: P 6 6

Staff 3: T 8 8 | 8 8 7' 8 | 7 6' 8 7' | 8 6' 7

Staff 4: F | D | G

Musical notation system 3 (measures 9-12):

Staff 1: Treble clef. Melody: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter).

Staff 2: P 6' 7 6'

Staff 3: T 7' 9 8' 8' | 9 7' 9 9 | 7' 8 7' 7' |

Staff 4: D | A | G | C

Musical notation system 4 (measures 13-16):

Staff 1: Treble clef. Melody: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter).

Staff 2: P 6' 7 6'

Staff 3: T 7' 9 8' 8' | 9 7' 9 9 | 7' 8 7' 7' |

Staff 4: D | A | G | C

