

Reel Béatrice

Polka italienne adaptée
en reel par la bottine souriante

2/4

P

T 3 — 2'

4 3 4 5 4 5

7 5 5 5 7 6'

A a A a A a

5

P

T 8 7 8 9 8 9

9' 9 9 9 9' 10'

10' 9' 8' 9 7' 8

A a A a A a C g G g

8

9' 8'

1.

P

T 6' 7' 7' 4" 7' — 8'

8'

7 — 3 — 2'

D d D d E e E e A a A a

7' 4" 7' 7' 8 6' 7

2.

P

T 7 — 9' —

9' 8' 9' 10' 8' 8' 9

8' 9 9 9' 8' 8' 8'

A a A a D d D d D g D d

4"

P

T 7' 4" 7' 7' 8 6' 7

8'

8 7' 8 6' 8 7 7

9' 8' 9' 10' 8' 8' 9

E e E e A a A a D d D d

Erwan Tanguy - ©2013



1.

P 4" 7' 4" 7' 7' 8 6' 7

T 8' 9 9 9' 8' 8' 8' 8'

D g D d E e E e A a A a

2.

P 6' 5' 6' 4' 6' 5' 6' 6' 6' 5' 6' 4' 6' 5' 6'

T 7 ——— 6' ———

A a G g C c C c C c C c

Erwan Tanguy - ©2013

P 5' 6' 9' 8' 7' 6' 5' 6'

T 7' 6' 7' 7' 6' 7' 10' 9' 8' 7'

G g G g C g C c C c C c

1.

P 6' 6' 5' 6' 4' 6' 5' 6' 5'

T 7' 6' 7' 7' 6' 7' 6' 7' 6' ———

C c C c G g G g C g C c

2.

P 6' ———

T C c

